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**\* PLEASE NOTE the differing contribution deadline for these features in brackets as they are shared between Print Monthly's sister publication SignLink and first published in this magazine.**

**Editorial and online news desk:** Tel: 0117 9805 040

**Editor:** Brendan Perring – editor@printmonthly.co.uk – @printmonthlyed

**Executive Editor:** Jo Golding – executive\_ed@printmonthly.co.uk – @PMExecEd

**Online Editor:** Genevieve Lewis – online\_ed@printmonthly.co.uk – @printmonthlygen

**Features team:**

**Robert Fletcher** – rob@linkpublishing.co.uk – Tel: 0117 980 5048

**Mark Godden** – mark@linkpublishing.co.uk – Tel: 0117 980 5046

**Brenda Hodgson** – brenda@linkpublishing.co.uk – Tel: 0117 980 5045

**Russ Hicks** – russ@linkpublishing.co.uk – Tel: 0117 9805 044

**Harriet Gordon** – harriet@linkpublishing.co.uk – Tel: 0117 9805 047

**Harry Mottram** – harry@linkpublishing.co.uk – Tel: 0117 9805 040

**Sales team:** Tel: 0117 960 3255

**Director:** Chris Davies – chris@linkpublishing.co.uk

**Account Manager:** Richard Tuck – richard@linkpublishing.co.uk

**Business Development Manager:** James Taylor – james@linkpublishing.co.uk

## JANUARY

Publication date: Jan 10th  
Deadline for contributions: Nov 20th  
Ad copy deadline: Dec 20th

### Wide-format Flatbed Technology \* (Nov 20th 2017)

Analysis of the latest printing systems and their advantages  
By Rob Fletcher

### Printwear and Promotion Live Preview \* (Nov 20th 2017)

We look ahead to this growing show and why you should visit  
By Jo Golding

### The State of Print

We analyse what the outlook is for the UK print industry in 2018  
By Russ Hicks

### Digital Print Economy

A sector once set to sweep all before it, we look at its economic topography today  
By Harriet Gordon

## FEBRUARY

Publication date: Feb 7th  
Deadline for contributions: Jan 8th  
Ad copy deadline: Jan 26th

### Wide-format in Fashion

The latest fashion applications printed using wide-format print technology  
By Jo Golding

### Under the Skin of Offset Litho

Analysis of the clever technology that has driven this technology's rebirth  
By Brendan Perring

### What's New in Folding and Creasing

A review of the very latest kit options and their claims of greater productivity  
By Harriet Gordon

### Paper Economy

We closely analyse where there is growth to be found in the sector, and how to capitalise upon it  
By Rob Fletcher

### The State of Brexit \* (Dec 22nd)

Analysis of where we are at in negotiations and what the future holds  
By Harry Mottram

## MARCH

Publication date: March 7th  
Deadline for contributions: Feb 5th  
Ad copy deadline: Feb 23rd

### Printing 4.0P

We look at how 'the internet of things' is driving growth in the print industry  
By Rob Fletcher

### Feed it and Sort it

An area of many print rooms in sore need of investment, we argue why a new feeder and collator system is worth the investment  
By Brendan Perring

### Inkjet: The Real Picture

The poster child for post-millennium innovation, we look at the economic picture for production inkjet  
By Jo Golding

### Web Offset's Outlook

Once the titans of industry, we analyse whether consolidation has halted and what the future holds  
By Russ Hicks

### What's New in Wide-format?

**\* (Dec 22nd)**

We analyse the very latest technology on the market  
By Rob Fletcher

## APRIL

Publication date: April 4th  
Deadline for contributions: Mar 5th  
Ad copy deadline: Mar 23rd

### Management Information Systems (Pt I)

We look at the case for starting from scratch and implementing a new end-to-end MIS  
By Rob Fletcher

### Special Effects Printing

All of the special effects and techniques that can be used to make print stand out  
By Brendan Perring

### Digital Print: On the Outer Edge

We analyse the print technologies that promise to answer the challenges of tomorrow  
By Jo Golding

### The Finishing Revolution

We analyse the very latest launches in print finishing technology and how it could help your business thrive  
By Harriet Gordon

### Vehicle Wrapping Materials

**\* (Jan 22nd)**

We look at the new grades of vinyl stretching wrapper's horizons  
By Harriet Gordon

### FESPA/ESE Preview

**\* (Feb 19th)**

A look ahead to why you should attend these key co-located shows  
By Rob Fletcher

## MAY

Publication date: May 2nd  
Deadline for contributions: April 3rd  
Ad copy deadline: Apr 20th

### Toner Under the Microscope

With the rise of inkjet and the litho renaissance, what does the future hold for toner-based presses?  
By Rob Fletcher

### Safe and Sealed

We analyse how a new generation of lamination equipment could improve output quality  
By Brendan Perring

### Gold in the Post

Direct mail is one of the strongest growth sectors in the UK print industry, we analyse how printers can cash in  
By Jo Golding

### Foiling in Focus

We look at the latest finishing systems that can make your printed output shimmer and shine  
By Harriet Gordon

### CNC Routers \* (Jan 22nd)

Not all routers are made equal, we analyse both affordable and industrial kit  
By Brendan Perring

## JUNE

Publication date: June 6th  
Deadline for contributions: May 8th  
Ad copy deadline: May 25th

### Workflow Software

Can a piece of software really help you expand your reach, streamline processes, and reduce costs?  
By Rob Fletcher



### Bind it and Trim it

We look at the latest in book-let-makers and trimmers and ask why you should swap old for new  
By Brendan Perring

### CtP Under the Microscope

With sales of litho presses in positive growth, what is the outlook for CtP technology evolution?  
By Russ Hicks

### How to Unpeel Packaging

What are the opportunities for commercial printers in the packaging industry, and how can they diversify into it? By Jo Golding

### Sign Laminating Systems

\* (Jan 22nd)  
We look at technology that could save you time and money  
By Rob Fletcher

## JULY

Publication date: July 4th  
Deadline for contributions: June 4th  
Ad copy deadline: June 22nd

### Litho vs Inkjet

We imagine a typical UK print house in need of new kit and make the case for and against these technologies  
By Russ Hicks

### Paper in a Crease?

With long-runs still in decline, but more short-runs on the rise, picking your paper supplier has never been more important  
By Brendan Perring

### Label Print Technology

For commercial printers looking to add a new string to their bow, what are the options available?  
By Jo Golding

### Where to Now Wide-format? \*

(Feb 19th)  
As a mature market, where is sector growth to be found?  
By Mark Godden

### Digital Cutters \* (Feb 19th)

In-depth analysis of the technology that cuts the mustard  
By Brendan Perring

### The Future of Web-to-Print

Once billed as a revolution to end all revolutions, we analyse the reality of WtP traction  
By Rob Fletcher

## AUGUST

Publication date: Aug 8th  
Deadline for contributions: July 9th  
Ad copy deadline: July 27th

### Graph Expo 2018 Preview

Still a solid international commercial print trade show, we analyse the trends set to be played out at this event  
By Harriet Gordon

### A Cut Above the Rest

We analyse the newest upgrades to guillotines and if they are worth you trading in your old equipment  
By Rob Fletcher

### The Drying Wars

We bring competing offset litho ink drying technologies into focus and look at their strengths and weaknesses  
By Rob Fletcher

### Management Information Systems (Pt 2)

Want to refresh your antiquated MIS or start from scratch on a budget? We look at the options available to get you started  
By Jo Golding

### The Print Show 2018 Preview

We look ahead to an event that is designed to energise print businesses across the UK  
By Brendan Perring

### Special Effects Vinyl

\* (Feb 19th)  
A sector that continues to boom, we look at its most exotic options  
By Brenda Hodgson

## SEPTEMBER

Publication date: Sep 5th  
Deadline for contributions: Aug 6th  
Ad copy deadline: Aug 24th

### The Print Show 2018

In-depth analysis of why it is worth your time and effort to visit this must-attend event  
By Brendan Perring

### Die Cutting Economy

We analyse the state of this print industry sector and its outlook for the future  
By Russ Hicks

### Litho on a Budget

Want to bring litho printing in-house but on a limited budget? We review the 'entry-level' systems on offer  
By Harriet Gordon

### Software Saviours?

Just how much of a difference can the right RIP and pre-flight software make to a print business?  
By Rob Fletcher

### Unpacking New Revenue

Print for packaging is booming, but how can commercial printers tangibly vault its barriers to entry?  
By Rob Fletcher

### The Reboot of Book Printing

With volume work largely lost to the Far East, how can British book printing prosper?  
By Genevieve Lewis

### Variable Data Profits

We investigate how printers can cash in by offering personalised print products  
By Jo Golding

### Wide-format Hybrid

\* (March 19th)  
Can two really go into one and be the best of both worlds?  
By Brenda Hodgson

### On the Fringe of Wide-format

\* (Mar 19th)  
An investigation into quality technology that has not broken into the UK  
By Brenda Hodgson

### Floor Graphics Investigated

\* (May 21st)  
Analysis of how you can capitalise on this growth sector and the kit available  
By Harriet Gordon

## OCTOBER

Publication date: Oct 10th  
Deadline for contributions: Sep 10th  
Ad copy deadline: Sep 28th

### 3D Print in Focus

Is making money from 3D print technology a pipe dream or a realistic prospect? We investigate  
By Rob Fletcher

### Binding Horizons

A technology that has led the charge in maintaining pressured margins, we look at getting the most from your money  
By Brendan Perring

### Humidification: Why it's Vital

Many pressrooms feature generic humidification equipment, but could you be better off with a targeted system?  
By Jo Golding

### Exhibition Stand Systems

\* (May 21st)  
From tensile frames through to click and fit, we look at the latest solutions  
By Brenda Hodgson

### Industrial Wide-format Print

\* (Jul 23rd)  
A review of the beasts of this sector and what they could do for your business  
By Harriet Gordon

### Entry-level Wide-format

\* (Jul 23rd)  
If you are just getting started, or want to replace aging kit, what options are available?  
By Jo Golding

## NOVEMBER

Publication date: Nov 7th  
Deadline for contributions: Oct 8th  
Ad copy deadline: Oct 26th

### Colour Management Software

There has never been more pressure on printers to match spot colours across a huge range of media, we investigate how to ease it  
By Rob Fletcher

### Maximising Pressroom Efficiency

We imagine the perfect pressroom and analyse how static control, web cleaning, ink filtration, and cooling equipment can give you an edge  
By Harriet Gordon

### Stick to Success

Label printing is a boom sector, but is it realistic for commercial printers to consider a diversification move?  
By Jo Golding

### Soft Signage Opportunities

\* (Jun 25th)  
Buy from the trade or make your own? We look at the options  
By Harry Mottram

### Super-wide Format

\* (Jun 25th)  
What opportunities await those investing in 3.2m+ wide kit?  
By Mark Godden

## DECEMBER

Publication date: Dec 5th  
Deadline for contributions: Nov 5th  
Ad copy deadline: Nov 23rd

### Litho Down the Line

While offset litho is experiencing a renaissance, we analyse if this trend will continue long-term in the face of inkjet  
By Brendan Perring

### Hybrid Finishing Technology

\* (Aug 20th)  
Is three heads better than one? We look at kit that can route, cut, and slice  
By Rob Fletcher

### Direct to Garment Printing

\* (Aug 20th)  
Once a gimmicky curiosity, has this sector and its kit come of age?  
By Mark Godden

### Direct-to-object Print Technology

\* (Sept 24th)  
What technology is hot and how can it help you grow?  
By Rob Fletcher

